

Oceanside Scottish Country Dancers
Old Fashioned Gala
November 12, 2011

Numbers beside the name of each dance indicate the level of difficulty

Waltz Country Dance [1]

RSCDS Bk 4

Progressive round the room dance for 2 couples, facing, L on M's right

- 1-2 Set to person opposite
- 3-4 Cross passing RSh, L making a waltz turn by the right, M moving straight forward
- 5-8 Set to partner, change places
- 9-12 Repeat bars 1-4
- 13-16 Repeat bars 5-8
- 17-18 All 4 taking hands, balance forward & back
- 19-20 M, balancing on the spot, use 2H to turn L on their left to place on their right
- 21-24 Repeat bars 17-20
- 25-28 Repeat bars 17-20
- 29-32 Repeat bars 17-20
- 33-40 Poussette, passing to meet next couple

The Homecoming Dance [2]

5 for 2009

4 x 32 bar reel for 4 couples in a 4 couple set

- 1-8 1s set, cast to meet below 4s, dance up to finish in the middle of the set between 2s & 3s, facing up
- 9-12 1M with 2M & 3M dances LH across **also** 1L with 2L & 3L dances RH across. 1s finish in the middle facing up with near hands joined
- 13-16 1s dance up to top and cast 1 place, meet below 2s to finish in the middle facing down between 3s & 4s. 2s step up on bars 15-16
- 17-20 1M with 3M & 4M dances RH across **also** 1L with 3L & 4L dances LH across. 1s finish in 2nd place, 3s & 4s end in original places
- 21-24 1s set & cast off 2 places. 3s & 4s step up on bars 23-24
- 25-32 2s, 3s, 4s, & 1s dance 8 hands round & back

St. Andrew's Fair [2]

5 SCDs 1982

8 x 32 bar jig for 3 couples in a 4 couple set

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place on own sides
- 9-16 2s, 1s, & 3s ½ turn RH, retain hands & all set, men facing down, ladies facing up - 2L leads ladies across & down own side **while** 3M leads men across and up on own side
- 17-24 3s, 1s, & 2s circle 6H round & back
- 25-32 3s, 1s, & 2s ½ turn LH, retain hands & all set, men facing up, ladies facing down - 2L leads ladies across & up on own side **while** 3M leads men across & down on own side



The Sands of Morar [4]**RSCDS Bk 45***8 x 32 bar strathspey for 3 couples in a 4 couple set*

- 1-8 1s dance figure of 8 around 2s, giving RH when crossing down and LH when crossing back
 9-16 1s, 2s, & 3s dance mirror reels of 3 on sides, joining nearer hand with partner when possible. 2s finish facing out
 17-20 1s turn 2H, dance down to 3rd place. 2s dance out & up to 1st place &, joining near hands, dance down to 2nd place. 3s dance in to give near hands & dance up & out to 1st place. All 3 couples finish in the middle facing down.
 21-24 1s, 2s, & 3s set, 1s followed by 2s cast up to original places, 3s dance down & straight into 3rd place
 25-32 1s & 2s dance the Tourbillon

Trip to Bavaria [3]**Collins Pocket Reference***4 x 32 bar reel for 4 couples in a 4 couple set*

- 1-2 1s & 4s cross RH to opposite sides **while** 2s & 3s dance RH across halfway
 3-4 1s & 3s, **also** 2s & 4s, change places on sides, giving LH
 5-16 Repeat bars 1-4 3 times to places
 17-18 1s & 2s set to each other, facing on the sides
 19-20 1s cross down **while** 2s dance up
 21-28 1s repeat bars 17-20 with 3s & 4s, ending in 4th place on opposite sides
 29-32 2s, 3s, & 4s advance & retire **while** 1s advance, turn 2H to own sides, & retire

The Immigrant Lass [3]**RSCDS Bk 39***8 x 32 bar jig for 4 couples in 4 couple set*

- 1-4 1s & 2s turn partners RH 1½ times to finish in the middle retaining RHs
 5-8 1s & 2s RH across to finish in partner's original place **while** 3s & 4s turn partners RH 1½ times to finish in the middle retaining RHs
 9-12 1s & 2s ½ R&L **while** 3s & 4s RH across to finish in partner's original place
 13-16 1s & 3s ½ R&L
 17-24 1s & 3s dance ladies' chain
 25-28 1s & 4s lead up for 3 bars. On bar 28, retaining hold of RH, ladies turn right about under partner's arm **while** men dance round above them to face down on own sides
 29-32 1s & 4s lead down. On bars 31-32, 4s cast up to 3rd place **while** 1s dance down to 4th place, finishing 2, 3, 4, 1

The Braes of Tulliemet [3]**RSCDS Bk 7***8 x 32 bar strathspey for 3 couples in a 4 couple set*

- 1-4 1s set, cast to 2nd place, 2s step up on bars 3-4
 5-8 1s cross RH, cast to 3rd place on opposite sides. 3s step up on 7-8
 9-12 3s & 1s 4H round to the left
 13-16 1s lead up to the top, cast off 1 place to finish facing 1st corners. 3s step down on 15-16
 17-24 1s set to & turn corners
 25-30 1s dance reels of 3 with corners, giving LSh to 1st corners to begin
 31-32 1s cross RH

Scott Meikle [3]**RSCDS Bk 46***8 x 32 bar reel for 4 couples in a 4 couple set*

- 1-4 1s cross RH, cast to 2nd place
5-8 1s dance ½ figure of 8 around 2s
9-16 1s & 3s dance RH across & back
17-24 1L, followed by 3L, reel of 3 with 2s **while** 3M, followed by 1M, reel of 3 with 4s. To begin, 1L passes 2M LSh, 3M passes 4L LSh. Finish in order 2-3-1-4 on sides
25-28 1s & 4s ½ R&L
29-32 4s & 1s turn RH 1½ times

Joe MacDiarmid's Jig [2]**5 SCDs 1982***4 x 32 bar jig for 4 couples in a 4 couple set*

- 1-8 All couples advance & retire, then turn partner RH once round
9-12 1s facing 4s advance & retire up & down the dance
13-16 1L & 2L, also 3M & 4M, turn each other LH, while 1M & 2M, also 3L & 4L, turn each other RH back to original places
17-24 1s lead down the middle, cross over below 3s, cast behind 4s, then dance ½ figure of 8 round 4s. 2s, 3s, & 4s step up on bars 23-24
25-32 2s, 3s, 4s, & 1s 8H round & back

High Expectations [1]**Let's All Dance***4 x 32 bar strathspey for 4 couples in a 4 couple set*

- 1-8 1M & 3L set twice (4 steps), turn RH back to place
9-16 1L & 3M set twice (4 steps), turn LH back to place
17-20 1s cross RH, cast 2 places, 2s & 3s step up on 19-20
21-24 1s dance ½ figure of 8 around 3s, cast to 4th place, 4s step up on bars 23-24
25-32 8H round & back

Reel of the Royal Scots [2]**RSCDS Leaflets***8 x 32 bar reel for 3 couples in a 4 couple set*

- 1-4 1s ½ turn 2s on sides (1M RH, 1L LH) to end 1s back to back in middle, join hands with 3s & all set as in double triangles
5-8 1s ½ turn 3s on sides (1M LH, 1L RH) to end with 3s back to back in middle, join hands with 2s & all set as in double triangles
9-16 1s followed by 3s dance up between 2s, cast off 1 place, dance in & down 1 place. 1s cast off to 2nd place, 3s cast into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh, turn 2nd corners RH, pass partner RSh to 2nd place on own sides
25-32 2s, 1s, & 3s circle 6Hs round & back

Hooper's Jig [2]**MMM 2***8 x 32 bar jig for 3 couples in a 4 couple set*

- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M & 3L change places RH, 1L & 3M change places RH (as 1M & 3L loop around), 1M & 3L change places RH (as 1L & 3M loop around), 1L & 3M cross LH, 1L ending in 2nd place (as 1M casts to 2nd place)
25-32 2s & 1s dance R&L

The Byron Strathspey [4]**Drewry Deeside Bk 2***3 x 32 bar strathspey for 3 couples in a 3 couple set*

- 1-8 All petronella into the centre, set to partner, turn 2H 1¼ times back to place
9-16 1s & 2L, **also** 3s & 2M, RH across, 2s pass RSh & dance LH across (2L with 3s, 2M with 1s)
17-24 2s in promenade hold dance reel of 3 with 1s, begin by passing 1L RSh, finish 2s in middle at top
25-32 2s, 1s, & 3s Allemande

MacPhail's Rant [3]**W Clindinning***8 x 32 bar reel for 3 couples in a 4 couple set*

- 1-8 1s cast, pass in front of 3s, cast up behind 3s, pass in front of 2s, cast behind 2s to finish in 2nd place.
1s touch nearer hands when possible. 2s step up on bars 7-8
9-12 1s advance & turn 2H, retire to opposite sides, **while** 2s & 3s advance & retire
13-24 2s, 1s, & 3s dance R&L, 1s finish facing 1st corners
25-26 1s hello/goodbye setting step to 1st corners
27-28 1s turn RH using skip change of step to finish facing 2nd corners
29-30 1s hello/goodbye setting step to 2nd corners
31-32 1s turn RH using skip change of step to finish facing out in 2nd place on own sides

The De'il Amang the Tailors [2]**RSCDS Bk 14***8 x 32 bar reel for 3 couples in a 4 couple set*

- 1-8 1s & 2s set & dance RH across ½ way, set & dance LH across ½ way back to place
9-16 1s lead down the middle & back to top
17-24 1s & 2s Allemande
25-32 2s, 1s, & 3s circle 6H round & back

Maxwell's Rant [3]**RSCDS Bk 18***4 x 32 bar reel for 3 couples in a 4 couple set*

- 1-8 1s crossover reels of 3 on opposite sides
9-16 1s crossover reels of 3 on own sides
17-20 1s cross RH & cast 1 place, 2s move up
21-24 1s dance ½ figures of 8 around 2s
25-28 1s lead down between 3s & cast up to 2nd place
29-32 2s, 1s, & 3s turn partners RH

