

### **Printing instructions:**

(Page numbering referenced below EXCLUDES this page with the printing instructions.)

1. Be sure you have your colour cartridge activated to get the nicest effect!
2. Print the first page on a standard 8½ x 11" sheet.
3. Print the second page on the **back** of the first page, making sure that the top of page 2 is in the same position as the top of page 1.
4. Print the third page on a new sheet.
5. Print the fourth page on the **back** of the third page, making sure that the top of page 4 is in the same position as the top of page 3.
6. Print the fifth page on a new sheet.
7. Print the sixth page on the **back** of the fifth page, yes, once again making sure that the top of page 6 is in the same position as the top of page 5.

### **Creating your own booklet:**

1. Cut each page in half, cutting from one side to the other **exactly** in the middle between the top of the page and the bottom of the page (try folding it in half first to get the exact middle).

Place the top half of page 1 face down (the cover page for the booklet is facing down). The "Dance Programme" should be facing you on the left.

Place the bottom half of page 1 face down on top of the previous page. "The Homecoming Dance" should be facing you on the left.

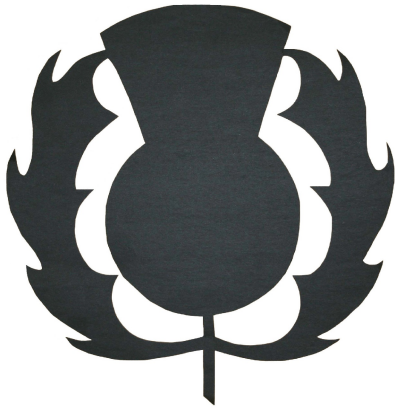
Place the top half of page 3 face down on top of the previous pages. "The Sands of Morar" should be facing you on the left.

Place the bottom half of page 3 face down on top of the previous pages. "The Immigrant Lass" should be facing you on the left.

Place the top half of page 5 face down on top of the previous pages. "Scott Meikle" should be facing you on the left.

Fold the pages in half vertically down the centre line, so that the cover page faces you.

Staple along the fold. It is recommended that the sharp edge of the staple go to the inside of the booklet.



# *OCEANSIDE*

## *Scottish Country Dancers*

Old Fashioned Gala

November 12, 2011

*Dance Programme*



### **Maxwell's Rant [3]**

**RSCDS Bk 18**

*4 x 32 bar reel for 3 couples in a 4 couple set*

- 1-8 1s crossover reels of 3 on opposite sides
- 9-16 1s crossover reels of 3 on own sides
- 17-20 1s cross RH & cast 1 place, 2s move up
- 21-24 1s dance ½ figures of 8 around 2s
- 25-28 1s lead down between 3s & cast up to 2<sup>nd</sup> place
- 29-32 2s, 1s, & 3s turn partners RH

### **Waltz Country Dance [1]**

**RSCDS Bk 4**

*Progressive round the room dance for 2 couples, facing, L on M's right*

- 1-2 Set to person opposite
- 3-4 Cross passing RSh, L making a waltz turn by the right, M moving straight forward
- 5-8 Set to partner, change places
- 9-12 Repeat bars 1-4
- 13-16 Repeat bars 5-8
- 17-18 All 4 taking hands, balance forward & back
- 19-20 M, balancing on the spot, use 2H to turn L on their left to place on their right
- 21-24 Repeat bars 17-20
- 25-28 Repeat bars 17-20
- 29-32 Repeat bars 17-20
- 33-40 Poussette, passing to meet next couple

## Dance Programme

Waltz Country Dance [1]	progressive/2/2
The Homecoming Dance [2]	4x32R/4/4
St. Andrew's Fair [2]	8x32J/3/4
The Sands of Morar [4]	8x32S/3/4
Trip to Bavaria [3]	4x32R/4/4
The Immigrant Lass [3]	8x32J/3/4
The Braes of Tulliemet [3]	8x32S/3/4
Scott Meikle [3]	8x32R/4/4

## Interval

Joe MacDiarmid's Jig [2]	4x32J/4/4
High Expectations [1]	4x32S/4/4
Reel of the Royal Scots [2]	8x32R/3/4
Hooper's Jig [2]	8x32J/3/4
The Byron Strathspey [4]	3x32S/3/3
MacPhail's Rant [3]	8x32R/3/4
The De'il Among the Tailors [2]	8x32R/3/4

## Extras

Maxwell's Rant [3]	8x32R/3/4
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R - Right L - Left RH/LH - right hand/left hand  
R&L - rights and lefts 1M - 1<sup>st</sup> man, 2L - 2<sup>nd</sup> lady  
RSh/LSh - right shoulder/left shoulder  
Numbers in [brackets] indicate level of difficulty

### The Homecoming Dance [2]                      5 for 2009

*4 x 32 bar reel for 4 couples in a 4 couple set*

- 1-8 1s set, cast to meet below 4s, dance up to finish in the middle of the set between 2s & 3s, facing up
- 9-12 1M with 2M & 3M dances LH across **also** 1L with 2L & 3L dances RH across. 1s finish in the middle facing up with near hands joined
- 13-16 1s dance up to top and cast 1 place, meet below 2s to finish in the middle facing down between 3s & 4s. 2s step up on bars 15-16
- 17-20 1M with 3M & 4M dances RH across **also** 1L with 3L & 4L dances LH across. 1s finish in 2<sup>nd</sup> place, 3s & 4s end in original places
- 21-24 1s set & cast off 2 places. 3s & 4s step up on bars 23-24
- 25-32 2s, 3s, 4s, & 1s dance 8 hands round & back

### The De'il Among the Tailors [2]                      RSCDS Bk 14

*8 x 32 bar reel for 3 couples in a 4 couple set*

- 1-8 1s & 2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s & 2s Allemande
- 25-32 2s, 1s, & 3s circle 6H round & back

**MacPhail's Rant [3]****W Clindinning****St. Andrew's Fair [2]****5 SCDs 1982***8 x 32 bar reel for 3 couples in a 4 couple set*

- 1-8 1s cast, pass in front of 3s, cast up behind 3s, pass in front of 2s, cast behind 2s to finish in 2<sup>nd</sup> place. 1s touch nearer hands when possible. 2s step up on bars 7-8
- 9-12 1s advance & turn 2H, retire to opposite sides, **while** 2s & 3s advance & retire
- 13-24 2s, 1s, & 3s dance R&L, 1s finish facing 1<sup>st</sup> corners
- 25-26 1s hello/goodbye setting step to 1<sup>st</sup> corners
- 27-28 1s turn RH using skip change of step to finish facing 2<sup>nd</sup> corners
- 29-30 1s hello/goodbye setting step to 2<sup>nd</sup> corners
- 31-32 1s turn RH using skip change of step to finish facing out in 2<sup>nd</sup> place on own sides

*8 x 32 bar jig for 3 couples in a 4 couple set*

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place on own sides
- 9-16 2s, 1s, & 3s ½ turn RH, retain hands & all set, men facing down, ladies facing up - 2L leads ladies across & down own side **while** 3M leads men across and up on own side
- 17-24 3s, 1s, & 2s circle 6H round & back
- 25-32 3s, 1s, & 2s ½ turn LH, retain hands & all set, men facing up, ladies facing down - 2L leads ladies across & up on own side **while** 3M leads men across & down on own side

**Hooper's Jig [2]****MMM 2****Trip to Bavaria [3]****Collins Pocket Reference***8 x 32 bar jig for 3 couples in a 4 couple set*

- 1-8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s
- 17-24 1M & 3L change places RH, 1L & 3M change places RH (as 1M & 3L loop around), 1M & 3L change places RH (as 1L & 3M loop around), 1L & 3M cross LH, 1L ending in 2<sup>nd</sup> place (as 1M casts to 2<sup>nd</sup> place)
- 25-32 2s & 1s dance R&L

*4 x 32 bar reel for 4 couples in a 4 couple set*

- 1-2 1s & 4s cross RH to opposite sides **while** 2s & 3s dance RH across halfway
- 3-4 1s & 3s, **also** 2s & 4s, change places on sides, giving LH
- 5-16 Repeat bars 1-4 3 times to places
- 17-18 1s & 2s set to each other, facing on the sides
- 19-20 1s cross down **while** 2s dance up
- 21-28 1s repeat bars 17-20 with 3s & 4s, ending in 4<sup>th</sup> place on opposite sides
- 29-32 2s, 3s, & 4s advance & retire **while** 1s advance, turn 2H to own sides, & retire

**The Sands of Morar [4]****RSCDS Bk 45****The Byron Strathspey [4]****Drewry Deeside Bk 2**

*8 x 32 bar strathspey for 3 couples in a 4 couple set*

- 1-8 1s dance figure of 8 around 2s, giving RH when crossing down and LH when crossing back
- 9-16 1s, 2s, & 3s dance mirror reels of 3 on sides, joining nearer hand with partner when possible. 2s finish facing out
- 17-20 1s turn 2H, dance down to 3<sup>rd</sup> place. 2s dance out & up to 1<sup>st</sup> place &, joining near hands, dance down to 2<sup>nd</sup> place. 3s dance in to give near hands & dance up & out to 1<sup>st</sup> place. All 3 couples finish in the middle facing down.
- 21-24 1s, 2s, & 3s set, 1s followed by 2s cast up to original places, 3s dance down & straight into 3<sup>rd</sup> place
- 25-32 1s & 2s dance the Tourbillon

*3 x 32 bar strathspey for 3 couples in a 3 couple set*

- 1-8 All petronella into the centre, set to partner, turn 2H 1¼ times back to place
- 9-16 1s & 2L, **also** 3s & 2M, RH across, 2s pass RSh & dance LH across (2L with 3s, 2M with 1s)
- 17-24 2s in promenade hold dance reel of 3 with 1s, begin by passing 1L RSh, finish 2s in middle at top
- 25-32 2s, 1s, & 3s Allemande

**The Immigrant Lass [3]****RSCDS Bk 39****Reel of the Royal Scots [2]****RSCDS Leaflets**

*8 x 32 bar jig for 4 couples in 4 couple set*

- 1-4 1s & 2s turn partners RH 1½ times to finish in the middle retaining RHs
- 5-8 1s & 2s RH across to finish in partner's original place **while** 3s & 4s turn partners RH 1½ times to finish in the middle retaining RHs
- 9-12 1s & 2s ½ R&L **while** 3s & 4s RH across to finish in partner's original place
- 13-16 1s & 3s ½ R&L
- 17-24 1s & 3s dance ladies' chain
- 25-28 1s & 4s lead up for 3 bars. On bar 28, retaining hold of RH, ladies turn right about under partner's arm **while** men dance round above them to face down on own sides
- 29-32 1s & 4s lead down. On bars 31-32, 4s cast up to 3<sup>rd</sup> place **while** 1s dance down to 4<sup>th</sup> place, finishing 2, 3, 4, 1

*8 x 32 bar reel for 3 couples in a 4 couple set*

- 1-4 1s ½ turn 2s on sides (1M RH, 1L LH) to end 1s back to back in middle, join hands with 3s & all set as in double triangles
- 5-8 1s ½ turn 3s on sides (1M LH, 1L RH) to end with 3s back to back in middle, join hands with 2s & all set as in double triangles
- 9-16 1s followed by 3s dance up between 2s, cast off 1 place, dance in & down 1 place. 1s cast off to 2<sup>nd</sup> place, 3s cast into 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh, turn 2<sup>nd</sup> corners RH, pass partner RSh to 2<sup>nd</sup> place on own sides
- 25-32 2s, 1s, & 3s circle 6Hs round & back

**High Expectations [1]****Let's All Dance****The Braes of Tulliemet [3]****RSCDS Bk 7***4 x 32 bar strathspey for 4 couples in a 4 couple set*

- 1-8 1M & 3L set twice (4 steps), turn RH back to place
- 9-16 1L & 3M set twice (4 steps), turn LH back to place
- 17-20 1s cross RH, cast 2 places, 2s & 3s step up on 19-20
- 21-24 1s dance ½ figure of 8 around 3s, cast to 4<sup>th</sup> place, 4s step up on bars 23-24
- 25-32 8H round & back

*8 x 32 bar strathspey for 3 couples in a 4 couple set*

- 1-4 1s set, cast to 2<sup>nd</sup> place, 2s step up on bars 3-4
- 5-8 1s cross RH, cast to 3<sup>rd</sup> place on opposite sides. 3s step up on 7-8
- 9-12 3s & 1s 4H round to the left
- 13-16 1s lead up to the top, cast off 1 place to finish facing 1<sup>st</sup> corners. 3s step down on 15-16
- 17-24 1s set to & turn corners
- 25-30 1s dance reels of 3 with corners, giving LSh to 1<sup>st</sup> corners to begin
- 31-32 1s cross RH

**Scott Meikle [3]****RSCDS Bk 46****Joe MacDiarmid's Jig [2]****5 SCDs 1982**

*8 x 32 bar reel for 4 couples in a 4 couple set*

- 1-4 1s cross RH, cast to 2<sup>nd</sup> place
- 5-8 1s dance ½ figure of 8 around 2s
- 9-16 1s & 3s dance RH across & back
- 17-24 1L, followed by 3L, reel of 3 with 2s **while**  
3M, followed by 1M, reel of 3 with 4s. To  
begin, 1L passes 2M LSh, 3M passes 4L LSh.  
Finish in order 2-3-1-4 on sides
- 25-28 1s & 4s ½ R&L
- 29-32 4s & 1s turn RH 1½ times

*4 x 32 bar jig for 4 couples in a 4 couple set*

- 1-8 All couples advance & retire, then turn partner  
RH once round
- 9-12 1s facing 4s advance & retire up & down the  
dance
- 13-16 1L & 2L, also 3M & 4M, turn each other LH,  
while 1M & 2M, also 3L & 4L, turn each  
other RH back to original places
- 17-24 1s lead down the middle, cross over below 3s,  
cast behind 4s, then dance ½ figure of 8 round  
4s. 2s, 3s, & 4s step up on bars 23-24
- 25-32 2s, 3s, 4s, & 1s 8H round & back